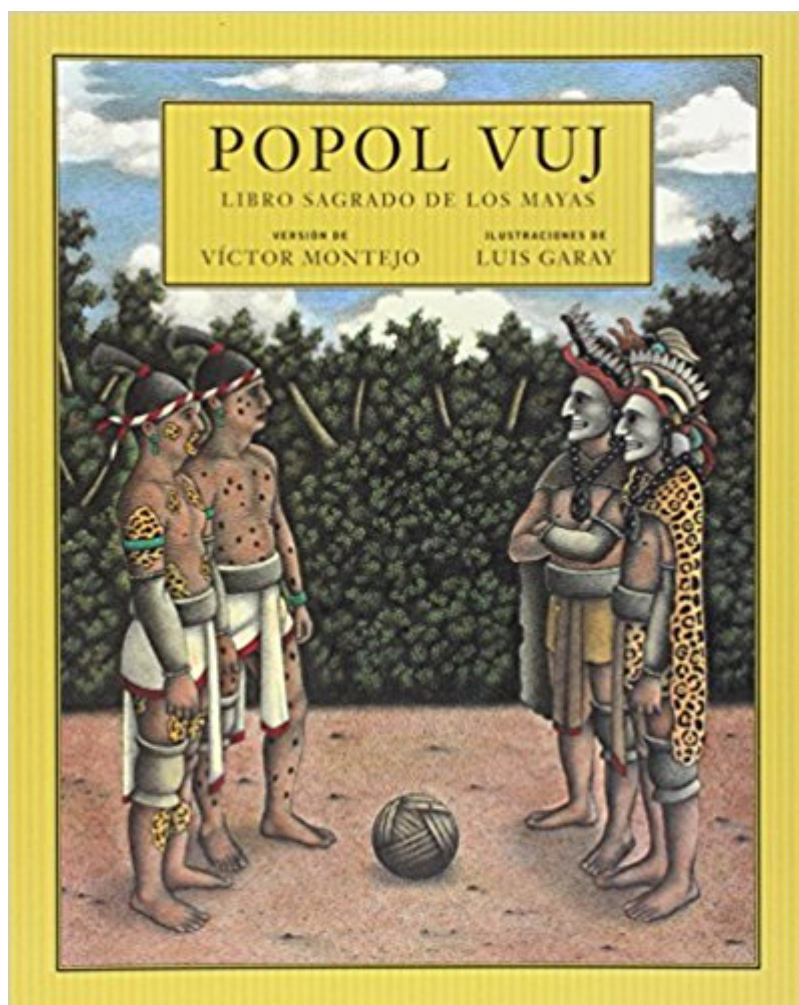


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Popol Vuj: Libro Sagrado De Los Mayas



Synopsis

Discovered in a church in Chichicastenango in 1701, the Popol Vuh remains an essential document for the Maya of today. The stories happen in real and identifiable places in the highlands of Guatemala, thus linking the past and present of Maya people directly to the land where they live. Now available in a paperback Spanish-language edition, this book is the first authoritative children's version of the ancient and sacred text.

Book Information

Paperback: 96 pages

Publisher: Groundwood Books; Spanish edition (September 14, 1999)

Language: Spanish

ISBN-10: 0888993625

ISBN-13: 978-0888993625

Product Dimensions: 10 x 8 x 0.2 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #295,942 in Books (See Top 100 in Books) #17 in [Books > Children's Books > Education & Reference > History > Central & South America](#) #100 in [Books > Children's Books > Geography & Cultures > Explore the World > Central & South America](#) #214 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans](#)

Age Range: 7 and up

Grade Level: 2 and up

Customer Reviews

Victor Montejo is a distinguished Zapotec Maya / Guatemalan anthropologist, author and professor in the Department of Native American Studies at the University of California at Davis who, after a very long period in exile, returned for a time to Guatemala to work for indigenous rights. He has also written *White Flower: A Maya Princess* / *Blanca Flor: una princesa Maya* for Groundwood. He lives in Davis, California. Luis Garay is a celebrated Nicaraguan illustrator who spent six months in Guatemala doing research for the illustrations in this book. He has also illustrated *Jade and Iron, A Handful of Seeds, Cousins* / *Primas* and *Alfredito Flies Home* / *Alfredito regresa volando a su casa*. One of the best young Latin American illustrators working today, Luis Garay now lives in Mexico.

My 6th graders love it. A great book to have in the classroom. Amazing drawings, rich colors, attractive edition. Very interesting and enriching text for any child who likes ancient cultures and mythology, specially those with Hispanic heritage. This book is always checked out from my library!

This is an excellent book for students who are approaching this text for the first time. The Spanish version is very well targeted to Intermediate level students of the language. It is also great for reading to children or young adults who speak and understand the language. The illustrations are excellent!

I thought that I was buying a brand new copy of this awesome book. When I opened the package I notice that the book has some spots in the back cover.

I am always looking for Spanish books for my sons in Spanish immersion to read for book reports. This is a beautiful book and the story of how the ancient Mayan stories were lost and then found again is fascinating. The book introduces a whole new mythology and world view that would be particularly interesting for kids who like myths. The language was somewhat challenging for my 7th grade Spanish immersion son but it is reasonably accessible and the pictures are stunning.

Although a translation, and we know that all translations pale in comparison to it's original, it should be a required reading book for anyone under the age of 18. Just like The Art of War, by Sun Tzu. Although they are unique to their individual gender, these two books should rest in everyone's library.

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